MONMOUTH COLLEGE THEATRE PRESENTS

William Shakespeare's

MACBETH

Directed by Todd Quick



OCTOBER 9-11, 2026

FRIDAY & SATURDAY @ 7:30PM | SUNDAY @ 2:00PM

WELLS THEATER

SYNOPSIS

Macbeth, set primarily in Scotland, mixes witchcraft, prophecy, and murder. Three "Weïrd Sisters" appear to Macbeth and his comrade Banquo after a battle and prophesy that Macbeth will be king and that the descendants of Banquo will also reign. When Macbeth arrives at his castle, he and Lady Macbeth plot to assassinate King Duncan, soon to be their guest, so that Macbeth can become king.

After Macbeth murders Duncan, the king's two sons flee, and Macbeth is crowned. Fearing that Banquo's descendants will, according to the Weïrd Sisters' predictions, take over the kingdom, Macbeth has Banquo killed. At a royal banquet that evening, Macbeth sees Banquo's ghost appear covered in blood. Macbeth determines to consult the Weïrd Sisters again. They comfort him with ambiguous promises.

Another nobleman, Macduff, rides to England to join Duncan's older son, Malcolm. Macbeth has Macduff's wife and children murdered. Malcolm and Macduff lead an army against Macbeth, as Lady Macbeth goes mad and commits suicide.

Macbeth confronts Malcolm's army, trusting in the Weïrd Sisters' comforting promises. He learns that the promises are tricks, but continues to fight. Macduff kills Macbeth and Malcolm becomes Scotland's king.

Warning: There is use of flashing and strobing lights, fog and haze, and blood in this production

THE TIME & PLACE

11th Century Scotland & England

THE CAST

in order of appearance

1ST WITCH	Nyx King*
2ND WITCH	Emma Heiser*
3RD WITCH	Bella Moore*
DUNCAN	Howard Moffet
MALCOLM	Korina Sears
DONALBAIN	Abby Van Zee
LENNOX	Aiden Earley
CAITHNESS	Essence Brown
MENTEITH	Jackson Wagy
CAPTAIN / 2ND APPARITION	Finley Kane
ANGUS / 3RD APPARITION	Jazmine Glover
ROSS	Quenby Wilson*
MACBETH	Robert Robison*
BANQUO	Adyson Beebe
LADY MACBETH	Lindsay Logan
1ST MESSENGER	Ella Searle
FLEANCE	Rylan Schroeder
PORTER/SEYTON/THIRD MURDERER	John Henderson
MACDUFF	Abby Zayas*
FIRST MURDERER	Zairah Abbott*
SECOND MURDERER / YOUNG SIWARD	Jake Snyder
LADY MACDUFF	Lorelei Weidman
DOCTOR	Lennon Klinck
GENTLEWOMAN / 1ST APPARITION	Maylee Huffman*
SERVANT & 2ND MESSENGER	Jack Snyder
SIWARD	Kade Alumbaugh

THE UNDERSTUDIES

1ST WITCH	Maylee Huffman
2ND WITCH	Zairah Abbott
3RD WITCH	Lorelei Weidman
DUNCAN	John Henderson
MALCOLM, DONALBAIN, 1ST MESSENGER, & FLEANCE	Jack Snyder
LENNOX	Jackson Wagy
MENTEITH, CAITHNESS, GENTLEWOMAN, SERVANT, 2ND MESSENGER	Ella Searle
CAPTAIN & BANQUO	Essence Brown
ANGUS	Lennon Klinck
ROSS & SIWARD	Jake Snyder
MACBETH	Abby Zayas
LADY MACBETH	Nyx King
PORTER/SEYTON/3RD MURDERER	Kade Alumbaugh
MACDUFF	Aiden Earley
MURDERERS	Korina Sears
LADY MACDUFF	Abby Van Zee
DOCTOR & YOUNG SIWARD	Finley Kane

SPECIAL THANKS

President Patricia Draves & Dr. Jeff Draves

Dean Mark Willhardt

Kent Huth

Ivy Johnson

Colin Kreipe

Gabbay Madu

Becca Nielsen

Howard Moffet

Rev. Dr. Elizabeth Quick

Emma Romano

McKenna Rahn

Daniel Schmidt

Dr. Justin Swearinger

Katie Wall

Please silence all cell phones and electronic devices.
Restrooms and water fountains are located in the lobby.
Photography and recording of any kind are prohibited.

THE CREATIVE TEAM

DIRECTOR	Todd Quick
ASSISTANT DIRECTOR	Emma Heiser
STAGE MANAGER	Ray Shaul*
ASSISTANT STAGE MANAGERS	Anthony DiFiglia, Molly Driscoll, & Kay Roberts
DRAMATURGY	Abby Zayas
SCENIC DESIGNER	Vanessa Campagna & Todd Quick
SCENIC TECHNICAL DIRECTOR	Vanessa Campagna
TECHNICAL ASSISTANTS	Kade Alumbaugh, Aiden Earley, Anthony DiFiglia, IV Johnson*, Korina Sears, Austin Ullrich.
LIGHTING DESIGNER	Logan Lowe
LIGHTING ASSISTANT	Payton Lamb*
LIGHTING OPERATOR	Austin Ullrich
SOUND DESIGNER	Abby Zayas
SOUND OPERATOR	Ruby Dickerson
COSTUME DESIGNER	Vanessa Campagna
SEAMSTRESS / TAILOR	Tamima Tabishat
HAIR AND MAKEUP DESIGNER	Delaney Fredricksen
HAIR AND MAKEUP ASSISTANT	Esme Caballero & Kay Roberts
PROPS DESIGNER	Korina Sears & Marr Walker
BUILD CREW	Delaney Albarran, Essence Brown, Vanessa Campagna, Brendyn Fuchs, Mason Hanvey, Maddie Hepner, Brenna Jennings, Joseph Mota, Krysta Pahr, Ella Searle, Blake Sierens, Keagan Swank, Alatha Warren, Brady Young, Abby Zayas.
LOGO DESIGNER	Grace Cornelius '24
POSTER AND PROGRAM DESIGNER	Ray Shaul

* Indicates a member of Alpha Psi Omega (APO)

ACTOR & STAGE MANAGEMENT HEADSHOTS

in order alphabetically



ZAIRAH ABBOTT
as 1ST MURDERER



KADE ALUMBAUGH
as SIWARD



ADYSON BEEBE
as BANQUO



ESSENCE BROWN
as CAITHNESS



AIDEN EARLEY
as LENNOX



JAZMINE GLOVER
as ANGUS / 1ST APPARITION



EMMA HEISER
as 2ND WITCH



JOHN HENDERSON
as SEYTON / 3RD MURDERER



MAYLEE HUFFMAN
as 3RD APPARITION / GENTLEWOMAN



FINLEY KANE
as CAPTAIN / 2ND APPARITION



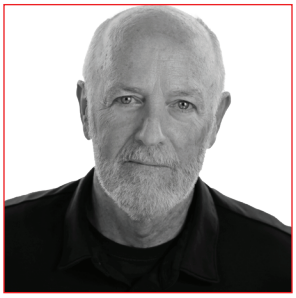
NYX KING
as 1ST WITCH



LENNON KLINCK
as DOCTOR



LINDSAY LOGAN
as LADY MACBETH



HOWARD MOFFET
as DUNCAN



BELLA MOORE
as 3RD WITCH



ROBERT ROBISON
as MACBETH



RYLAN SCHROEDER
as FLEANCE



ELLA SEARLE
as 1ST MESSENGER & SERVANT



KORINA SEARS
as MALCOLM



JACK SNYDER
as 2ND MESSENGER & SERVANT

ACTOR & STAGE MANAGEMENT HEADSHOTS



JAKE SNYDER
as 2ND MURDERER



ABBY VAN ZEE
as DONALBAIN



JACKSON WAGY
as MENTEITH



LORELEI WEIDMAN
as LADY MACDUFF



QUENBY WILSON
as ROSS



ABBY ZAYAS
as MACDUFF



ANTHONY DIFIGLIA
ASM



MOLLY DRISCOLL
ASM



KAY ROBERTS
ASM



RAY SHAUL
STAGE MANAGER

ARNESS

NOVEMBER
20-22, 2026
HEWES STUDIO THEATER

everybody

FEBRUARY
19-21, 2027
HEWES STUDIO THEATER

Once Upon a Mattress

APRIL
15-18, 2027
WELLS THEATER

DRAMATURG'S NOTE
Abby Zayas '27

When I first learned we were doing *Macbeth* at Monmouth, I was overjoyed: a lifelong love of literature (especially of the strange and frightening variety) and a perfectly timed production at the Illinois Shakespeare Festival have made it my favorite play. The chance to immerse myself in the dark world of Shakespeare's magic ridden medieval Scotland was a dream, and it revealed itself as exciting as expected.

Of course, Shakespeare's version of Scotland is fictional: the real Macbeth killed Duncan on the battlefield, not in a treasonous murder, and was eventually killed on the front himself, around fourteen years later after a rather successful reign as king. This history was of little import to Shakespearean audiences though, and frankly is of little import to us as well: the world of *Macbeth* exists on its own, familiar to the audience in imagery but wholly original in character and plot, which allows an easier way in.

Our production has drawn heavily on Nordic imagery based on the long history of Vikings in Scotland, solidifying not only the characters as warriors of a specific variety, but the world itself in a different time. One of the most fascinating parts of my job as dramaturg has been studying the beliefs our characters would have held: we live in a technologically driven age, defined as a whole by scientific study rather than spirituality, but the same would not have been true for our stage counterparts, as their world is defined by the unknown.

In the modern age it can be difficult to comprehend a version of reality where magic and the supernatural are accepted facts, but it is how humanity has spent much of its time on this planet. In *Macbeth*, witches and their magic schemes abound, and even if in the real world this was not necessarily true, people certainly believed it to be and *Macbeth* provides a window not only into a very particular time and place in history, but it invites us to an alternate version of our own past, one that asks the ever alluring question: what if they were right? What if magic did seep into the castles and highlands of medieval Scotland, what if it did affect the lives and stories of those who lived there? What remains is a strange, bloody tale, the violence of which has never stopped directors from choosing it and audiences from seeing it: the answer to those questions is one that has captivated us for centuries, allowing us a door into a world worth lingering in, not in spite of its dangerous magic and darkness, but rather because of them.